

FEB -3 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

January 31, 1925

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Lyman H. Howe Films Co. Inc.

Lyman H. Howe's Hodge Podge No. 29 (1 reel)

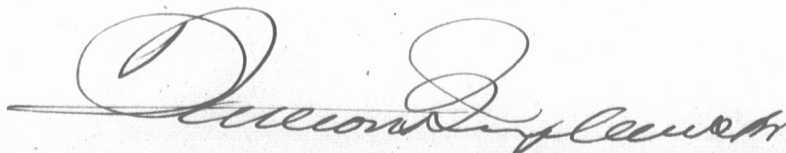
Respectfully,

FULTON BRYLAWSKI

The Lyman H. Howe Films Co. Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Hodge Podge No. 29	1/31/1925	M ©CLM 2864

The return of the above copies was requested by the said Company, by its agent and attorney on the 31 day of January and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.



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✓ ©C1M 2864 ✓

✓ LYMAN H. HOWE'S HODGE PODGE ✓ ✓

Motion picture in one reel ✓

✓ No. 29 Topsy-Turvy Travel ✓

Author of motion picture (under Sec. 62)
Lyman H. Howe Films Co. Inc. of the U. S.

Description of film entitled

Lyman H. Howe's Hodge-Podge #29 "TOPSY-TURVY TRAVEL"

This is a one-reel novelty scenic release, with animated titles, scenic sections and trick pictures, as follows:-

1. Title: Identification Title
2. Blank Film.
3. Title: Lyman H. Howe's Hodge-Podge - Griff Q. Q. Design
Please note that this main title contains the wording
"Copyright 1925 The Lyman H. Howe Films Company, Inc."
4. Title: A Topsy-Turvy Travelogue.
5. Title: Silas Slocum, bachelor banker of Rising Sun, Ohio,
decides to go on a "TOURIST'S CRUISE AROUND THE WORLD"
6. Scene: Cartoon Insert showing Silas Slocum, carrying a travel
booklet in his hand, inspecting a library globe.
7. Title: After his return, he is invited by the Citizens' Social
Club of his home town to recount his experiences to them.
8. Scene: Cartoon insert showing Silas, dressed in the garb of a
globe-trotter, reading an invitation from the Club.
9. Title: And Silas retired the night before the lecture to dream
as follows:
10. Scene: Cartoon insert showing Silas in bed. His dream fades
onto the screen and shows him standing before an audience
to deliver a travelogue lecture.
11. Title: "LADIES AND GENTLEMEN", Friends and Neighbors:
It has been my pleasure and privilege to circumnavigate
the globe "
12. Scene: A wintry picture, indicative of travel, on the miniature
moving picture screen.
13. Title: We departed from New York Harbor and sailed across the
Red Sea.
14. Scene: Sea scene, tinted bright red, to suggest the Red Sea.
15. Title: To Ireland, where we saw a group of Irish Indians
erecting a tepee.
16. Scene: Several Indian Squaws erecting a Wigwam.
17. Title: After seeing the sights of London we crossed the Brooklyn
Bridge, ----to Paris
18. Scene: Cartoon insert showing a picture of Paris in which the
Eiffel Tower forms into the resemblance of huge giraffe.
This giraffe extends his head out of the picture into a
succeeding scene where Silas is lying in bed.

19. Title: We were unable to see much of Rothenberg on account of the terribly congested traffic.
20. Scene: Picture of a street containing no traffic except an ox-drawn wagon, with the driver walking along side.
21. Title: As we sailed across the Sahara Desert.
22. Scene: Sailboat in action, supposed to be sailing across the Desert.
23. Title: We noticed a lot of frog's-eggs and polliwogs in the water.
24. Scene: Pictures of frog's-eggs and polliwogs.
25. Title: Amid the classic environment of Rome some of our party engaged in a dignified pastime called -- SLIPPING IN THE SLIME.
26. Scene: Men and boys sliding through slippery clay.
27. Title: It was melting hot the day we embarked down the Nile.
28. Scene: Picture of the Sphinx and Pyramids, with odd-looking craft on the Nile, which picture melts off the screen.
29. Title: Away up in the Arctic Circle, we saw the TAJ MAHAL, the world's finest example of architecture. This magnificent edifice was formed several centuries ago by falling snow.
30. Scene: Trick picture showing falling snow forming into a resemblance of the Taj Mahal.
31. Title: Hindu magicians revealed to us a lively sight on the River Ganges in India.
32. Scene: Trick Picture showing several men and a girl engaged in the sport of aquaplaning.
33. Title: We encountered one of Italy's 'shining sons' in Venice, California.
34. Scene: Picture of Italian Boy shining shoes.
35. Title: In Australia we began to think of our own firesides as we saw the swallows homeward fly.
36. Scene: Picture of a flock of swallows flying away from a tree.
37. Title: In Hawaii, paradoxical as it may seem, we saw happy Hawaiians cutting and weighing sugar-cane.
38. Scene: Hawaiians cutting&weighing sugar-cane.

39. Title: When San Francisco was reached we turned FATHER TIME in his flight back to the year 1915.
40. Scene: Cartoon insert showing Father Time turning back to the year 1915.
41. Title: In order to make a short visit to the Pan-American exposition.
42. Scene: A picture of the Pan-American Exposition, showing a miniature sight-seeing train in operation.
43. Title: And then - in China - NIAGARA FALLS .
44. Scene: Trick picture showing Silas again delivering his lecture with a small scene in motion of Niagara Falls appearing on the screen. The bed occupied by Silas commences to travel around the edge of the picture and when it reaches the top of the screen in an upside down position Silas falls out into the miniature picture of Niagara Falls, which causes a splash, and then the words "THE END" come on.

Length of film - 788 feet.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

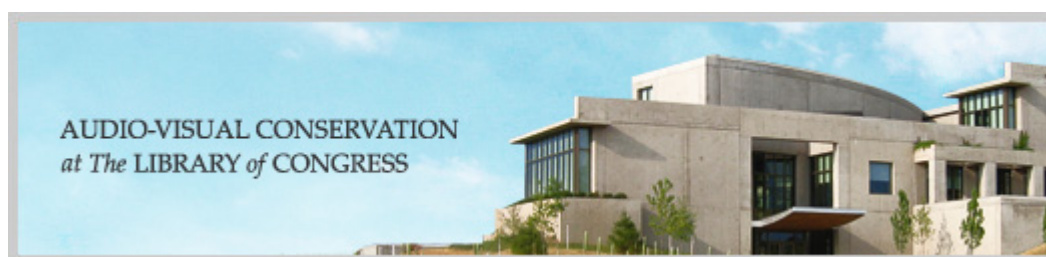
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress